UGRC 120 Numeracy Skills

Session 5 STATISTICAL DISPLAY OF DATA: TABLES, GRAPHS & CHARTS

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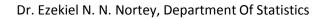
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Session Overview

OVERVIEW

- This session introduces the student to types of variables, the kind of data they generate and their respective graphical display charts and tabular analysis.
- We will get acquainted with how to organize data pictorially to reveal details of concealing features that are not explicit in any dataset. Some assignments will involve the use of Microsoft Excel tools.





Goals and Objectives

At the end of the session, the student will be able to:

- Organize and present data in the form of tables, graphs and charts.
- Develop frequency distribution tables and draw graphs of numerical data.
- Develop frequency distribution tables and draw graphs of categorical data.
- Determine the appropriateness and relevance of the use of each type of graph or chat.



Session Outline

The key topics to be covered in the session are as follows:

- Data, Data Types and Frequency Distributions
- Stem-and-Leaf displays and Other Arrays
- One-and Multi-dimensional Tables (e.g. Two-Way Contingency Tables) wit Excel illustrations
- Charts: Simple Bar, Pie, Multiple and Composite (or Stacked) Bar with Excel Illustrations
- Histograms and Cumulative Frequency Curves with Excel Illustrations
- Relevance/Appropriateness of use of Graphs and Charts



Reading List

• Refer to Unit 4 of:

Nortey, E. and Afrim, J. (2013). *Numeracy skills: The basics and beyond*. Accra: Dieco Ventures.

• Refer to Chapter 1 of:

Mendenhall, W., Beaver, R. J. and Beaver ,B. M. (2009). Introduction to probability and statistics. USA: Brooks/Cole



Topic One

DATA, DATA TYPES AND FREQUENCY DISTRIBUTIONS



INTRODUCTION

- The ability to present the data that a student is working ulletwith is very important for the purpose of providing a vivid picture of what the data is saying.
- Various tables and graphs have been developed for giving this vivid picture of what the data is saying.
- The main illustrative tools used in this regard are bar and \bullet pie charts for qualitative data and frequency distribution, the histogram, the frequency polygon and the cumulative frequency curve for quantitative data.





PRIMARY / RAW DATA

- What is Data?
- Primary data is data that has been collected but which has not been organized numerically e.g. the set of 90 Level 100 students collected from an alphabetical listing of all Level 100 University of Ghana students' records.
 - Similarly the set of 100 primary school pupils collected from the University of Ghana Basic Schools is an example of raw data.



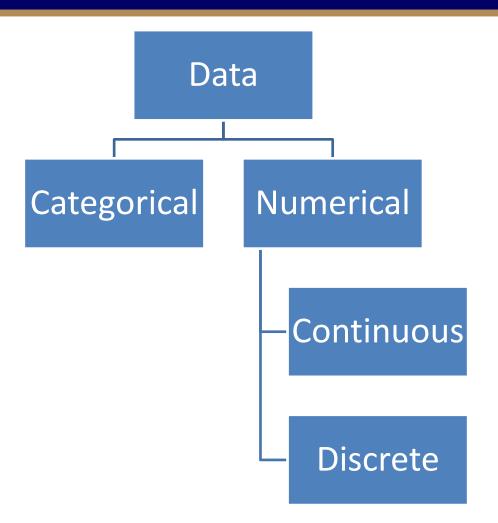
DATA TYPES

- There are two main types of data. They are Qualitative and Quantitative data.
 - **Categorical** or qualitative data have values that can only be placed into mutually exclusive categories, such as "yes" and "no."
 - Numerical or quantitative data have values that represent quantities





DATA TYPES





Data and Data Types

Categorical Data

- Marital Status
- Gender
- Political Affiliation
 (Defined Categories)

Continuous Data

- Weight
- Voltage
- Height

(Measured Characteristics)

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Discrete Data

- Number of Children
- Number of Oranges on a tree
 (Count Items)



Data and Data Types

Refer to **"session 5 examples and activities" NOW** and complete Activity 1.1



Activity 1.1

 Refer to "session 5 examples and activities" NOW and complete Activity 1.1



ARRAYS

- When the raw numerical data are arranged in either ascending or descending order of magnitude they are called arrays e.g. 2, 5, 10, 12 (ascending) or 12, 10, 5, 2 (descending).
 - Ascending order of magnitude means that you are starting with the smallest number.
 - Descending order of magnitude is when you start with the highest number first.





- The difference between the largest and smallest values in the data set is called the range of the data.
 - For example in the array above the largest number is 12 and the smallest is 2, therefore, the range is 12 - 2 = 10.





Frequency Distribution for Categorical Data

• A table depicting all categories and their corresponding frequency is known as a Frequency Distribution, Frequency Table or Summary Table.

Refer to **"session 5 examples and activities" NOW** and take a look at a sample frequency distribution table



Frequency Distribution for Numerical Data

What is a Frequency Distribution?

- A table of data made up of classes/categories together with corresponding class frequencies is called a frequency distribution or frequency table.
 - When we need to summarize large masses of raw data it is often useful to distribute the data into classes or categories and to determine the number of individuals belonging to each class/category, called the class frequency.



Frequency Distribution for Numerical Data

- Table 2 from the reference you just made is called GROUPED DATA.
- Grouping tends to destroy much of the original detail of the data,
 - its advantage is that a clear overall picture is obtained and certain valid relationships are made evident.



Frequency Distribution for Numerical Data

- To form a frequency distribution from raw data,
 - we tally each observation with either a mark or stoke; every fifth mark or stoke across the first four marks or strokes giving us a frequency of five at a time.
 - This facilitates the counting process
- Refer to "session 5 examples and activities" NOW and take a look at Table 3 showing tallies of frequencies.



Class Intervals and Class Limits

- In Table 4, (from the reference you just did)
 - 20 29 is called the class interval (made up of all the values from 20 to 29).
 - The values 20 and 29 are called class limits.
 - The value 20 is the lower class limit and 29 is the upper class limit.
 - This indicates the first number and the last number in a class respectively.



Class Boundaries or Exact Limits

From initial reference,

- If grades are recorded to the nearest whole number, the class interval 20 – 29 in theory includes all the values from 19.5 to 29.5.
- These are called the class boundaries or exact limits.
 Sometimes class boundaries are used to symbolize the classes.
- Thus the class boundaries in Table 4 could be indicated as follows: 19.5 29.5, 29.5 39.5, 39.5 49.5, etc.



Class Boundaries or Exact Limits

 Refer to "session 5 examples and activities" NOW and complete Activity 1.2



Class Width or size of Class Interval (C)

- The width of a class interval is the difference between the lower and upper class boundaries and is often called the class width or the size of the class interval.
- If all the class intervals of a frequency table have equal widths, the common width is denoted by "c".
 - The c is also equal to the difference between any two successive lower class limits or any two successive upper class limits.
 - The class width may also be obtained for any particular class by subtracting the lower class boundary from the upper class boundary.



Class Width or size of Class Interval (C)

 Refer to "session 5 examples and activities" NOW and complete Activity 1.3



Class Mark/Class Midpoint

- The class mark is the midpoint of the class interval.
- It is the sum of the lower and upper class limits divided by 2.
- It is also called the class midpoint. It is denoted by *x*.
- Refer to "session 5 examples and activities" NOW and complete Activity 1.4



Relative Frequency Distribution

- In a frequency distribution, if the frequency in each class interval is converted into a proportion by dividing each by the total frequency, we get a series of proportions called *relative frequencies*.
- A distribution presented with relative frequencies, is called a *relative frequency distribution*. The sum of all relative frequencies in a distribution is 1.



Percentage Relative Frequency Distribution

- When all relative frequencies are multiplied by 100, they are converted to percentage relative frequency.
- The ensuing distribution is thus called the Percentage Relative Frequency distribution.
- The sum of all percentage relative frequencies in a distribution is 100.



Topic Two

STEM-AND-LEAF DISPLAYS

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INTRODUCTION

- A stem-and-leaf display organizes data into groups (called stems) so that the values within each group (the leaves) branch out to the right on each row.
- The values in the stem are arranged vertically in ascending order from top to bottom. Each data value is split into two values, one part called the stem and the other part called the leaf.
- The normal practice of splitting a numeric value is that, all digits preceding the last digit is taken as the stem and the last digit of the number is taken as the leaf.





STEM-AND-LEAF DISPLAY

- E.g. the number 25 has a stem of 2 and a leaf of 5, the number 128 will then have a stem value of 12 and a leaf value of 8. We note that the definition we give to splitting the values in a particular data set must be the same for all values in the data set.
- Refer to "session 5 examples and activities" NOW and take a look at Example 1.1
- Refer to "session 5 examples and activities" NOW and complete Activity 1.5



STEM-AND-LEAF DISPLAY

- The Stem-and-leaf display has the advantage of retaining the actual values in the display as well as shows the distribution of the values.
 - This makes it the preferred choice when organizing a data set that contains only few observations.
- However, when the number of observations in the data set is large, it is cumbersome to display and therefore is less preferred to other tabular forms.



Topic Three

ONE & MULTI-DIMENSIONAL TABLES



The Construction of a Frequency Table/Distribution

The following are a helpful guide for the construction of a frequency table/distribution

- 1. Given the specified class interval (C.I.), and starting from the lowest or highest value, write out the classes with each class distinct from each other.
- 2. Distribute the individual values into each class/category. This is done by putting a slash adjacent to the class. This process is called tallying, as discussed in Section 1.



Table/Distribution

- Count the number of slashes to give the total number of cases for each class. This is called the class frequency denoted by (f).
- Indicate the total number of cases for the whole table. This is denoted by N. The total of the frequencies must equal the total number of cases in the raw data.



Table/Distribution

- Refer to **"session 5 examples and activities" NOW** and take a look at Example 1.2
- Refer to **"session 5 examples and activities" NOW** and take a look at the excel application of the topic under discussion.
- Refer to "session 5 examples and activities" NOW and complete Activity 1.6



Topic Four

CHARTS: SIMPLE BAR, PIE, MULTIPLE & COMPOSITE BAR GRAPHS



SIMPLE BAR CHART

- In a **bar chart**, a bar shows each category, the length of which represents the amount, frequency or percentage of values falling into a category.
- Refer to **"session 5 examples and activities" NOW** and take a look at Example 1.3



PIE CHART

- The **pie chart** is a "sectioned" circle segmented into slices that represent categories (variables in a dataset). The size of each slice of the pie varies according to the percentage in each category.
- Refer to **"session 5 examples and activities" NOW** and take a look at Example 1.4



MULTIPLE BAR CHART

- In a multiple bar chart, bars are drawn adjoining themselves to show each category, sub categories. It is usually employed when we want to display multidimensional chart.
- Refer to "session 5 examples and activities" NOW and take a look at Example 1.5
- Refer to **"session 5 examples and activities" NOW** and complete Activity 1.7



COMPOSITE (STACKED) BAR CHART

- In a composite (or Stacked) bar chart, bars are drawn to show each category, with sub categories stacked on top of each other in each of the bars. Similar to the multiple bar chart, it is usually employed when we want to display multi-dimensional chart.
- Refer to **"session 5 examples and activities" NOW** and practice with Example 1.6
- Refer to "session 5 examples and activities" NOW and complete Activity 1.8



Topic Five

HISTOGRAM & CUMULATIVE FREQUENCY CURVE



THE HISTOGRAM

- A histogram is a set of adjoining vertical bars whose areas are proportional to the frequencies represented by the bars.
- A histogram is drawn by taking the class intervals on the horizontal axis (or *x*-axis) and the frequencies on the vertical axis (*y*-axis).
- When the class intervals are of equal width, the height of a bar corresponds to the frequency of that class.



THE HISTOGRAM

- The class intervals with the highest frequency will have the highest bar and the highest concentration of observations. This is also called the modal class.
- Refer to **"session 5 examples and activities" NOW** and practice with Example 1.7



Frequency and Cumulative Frequency Polygon

- A **polygon** is formed by having the midpoint of each class represent the data in that class and then connecting the sequence of midpoints at their respective class percentages.
- The cumulative percentage polygon, or ogive, displays the variable of interest along the *X* axis, and the cumulative percentages along the *Y* axis.
- Refer to "session 5 examples and activities" NOW and complete Activity 1.9



Advantages of the Frequency Polygon

- Most people prefer the frequency polygon to the histogram because:
 - They think that it gives a clear picture of the shape of the contours;
 - Also, the frequency polygon makes it possible to make comparisons to some baseline.



The Cumulative Frequency

- Cumulative frequency is the total number of cases that are added up higher or lower than a particular score or value.
 - For example a Professor might want to know what number or percentage of the final examination scores was higher than 50.
 - To answer this question we use a graph of the cumulative frequency distribution.
 - To do this we cumulate the frequencies to see how many items or cases lie more than or less than a particular value.



The Cumulative Frequency

- A cumulative frequency distribution shows the relation between a class interval and the frequency at or below its upper or lower class boundaries.
- The cumulative frequency distribution is constructed by adding the frequencies of scores in any class interval to the frequencies of all the class intervals below it on the scale of measurement.



The Cumulative Frequency

- Refer to **"session 5 examples and activities" NOW** and practice with Example 1.8
- Refer to **"session 5 examples and activities" NOW** and complete Activity 1.10



CUMULATIVE FREQUENCY POLYGON (Ogive)

- A graph showing the cumulative frequency "less than" or "more than" any exact limit is called a *cumulative frequency polygon* or *ogive*.
- In plotting the graph of the cumulative frequency the exact limits are used rather than the class midpoints.
- The graph of the cumulative frequency allows researchers to make graphic approximation and arithmetic interpolation of values not shown in the cumulative distribution.



CUMULATIVE FREQUENCY POLYGON (Ogive)

• Refer to **"session 5 examples and activities" NOW** and complete Activity 1.11



Topic Six

RELEVANCE/APPROPRIATENESS OF USE OF GRAPHS AND CHARTS



PRINCIPLES OF EXCELLENT GRAPHS

- 1. The graph should not distort the data.
- 2. The graph should not contain unnecessary adornments (sometimes referred to as chart junk).
- 3. The scale on the vertical axis should begin at zero.
- 4. All axes should be properly labeled.
- 5. The graph should contain a title.
- 6. The simplest possible graph should be used for a given set of data.



CHART NORMS

Simplicity and Neatness:

 The chart should not include unnecessary information and should deal with the relevant data for the relevant purpose only. The form should be attractive and easily understandable.

• Size and Proportion:

 It should be neither too large nor too small. The size depends on the data and other details. The proportion of its height to width should be reasonable. Often, it is taken as 1 : 1.5.

• Accuracy:

Conscious and unconscious misrepresentation should be avoided.

• Emphasis:

 Colours, heavy, light and dotted lines may be suitably used. The materials should be chosen carefully and skilfully.



CONSTRUCTION OF A CHART

• The above norms should be kept in mind when constructing a chart. With proper scales on the x-axis and y-axis, it is possible to show useful information in a convenient form. A title, possibly a subtitle, scale headings and proper labelling should accompany every chart drawn.

Refer to **"session 5 examples and activities" NOW** and complete Activity 1.12

• Complete Assignment 6 and submit

